



COLOR SHOWHOUSE

SEE THE 95 COLORS AT THE SHOWHOUSE. SEE TO THE HUNDREDS OF COLORS.

"This is a warm, unpeppish gray, what artists call a fresh gray. Very relaxed and chic. It immediately puts me on the Île Saint-James overlooking the Seine. It's equal parts earth and air, to use feng shui terms, which means it's perfect for a small, narrow entrance hall, because it adds warmth and air at the same time."

MICHAEL MARINON
BENJAMIN MOORE
SILVER FOX 2108-00

"This is a beautiful pale gray just tinged on blue, cloudlike, serene—which makes sense since we envisioned our room as a therapist's home office. Very atmospheric. Think of the sky going on forever and you're hovering in it. It's an expansive color that makes a room feel larger."

S. RUSSELL GROVE
BENJAMIN MOORE
SILVER GRAY 2121-00

"I wanted the living room colors and details if I were in Venice. If I were to create paint, become warm of stone and then down it look glaze, see the layer, sense."

STEPHEN MILLER
FABRIC & RUGS 20

"I thought a painted canvas rug would be fun and inexpensive in the kitchen. For the base color, I wanted that pure, fresh green you get right at the beginning of spring. When Electric Slide proved a little *too* electric, I toned it down with a wash of Pear Green and finished it off with three coats of clear varnish, so you can wipe up spills easily. I like green on the ground. It reminds me of grass and new beginnings."

SARA BENGUR
BENJAMIN MOORE
ELECTRIC SLIDE 404
PEAR GREEN 2028-40

"Lavender is an old-fashioned color with curvy connotations. But when you use it in high gloss on the walls, floor, and ceiling, it becomes something quite different. It acts as a foil for a group of modern furnishings and gives the hard-edged architecture a twist. Using it every where also makes the space feel larger, because you can't quite tell where the floor stops and the wall begins."

JAN HILLERY
BENJAMIN MOORE
BEACHFLOR 2079-00

"I was not about to do Old World Park Avenue in this modern 1920s building. I had a bedroom suite with a nondescript 2-by-4-foot hallway that I painted a gorgeous bright turquoise. There are insipid blues and gerbil blues, and then there are blues that have an inner light to them, like this. With white moldings and a white plaster mirror, it really made an impact."

LARRY LARLO
BENJAMIN MOORE
CANDIDLY BLUE WATER 2034-00

Benjamin Moore's Decorators White (NT 900) on the ceiling and White Dove (OC-17) on the trim create a crisp contrast to all the layers of brown and blue and gray in this living room by Stephen Miller Singel.

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